

## **Media art as a reflection of the equal interaction of Human, Nature and Artificial Intelligence.**

Human went beyond the Anthropocene by his actions. On the one hand, technological achievements give reason to assert its strong connection with digital systems. On the other hand, the unreasonable unnormalized exploitation of Nature deprives a Human of the self-proclaimed status of the crown of the evolution of the world. In this context, it is necessary to revise not only the relationship and interaction of a Human with Nature and AI in general.

**Human needs = plants seeds = bits**

Human needs should not be perceived as primary and essential but should be equalized from the standpoint of the needs of other non-human agents. In other words, there are no crucial differences between human needs, nature needs (the right to life, and biodiversity, etc), and the needs of artificial intelligence (the right to be moral, etc).

### **Multi-agents & Decentralized interactions**

The basic rights of all agents are ensured by equal interaction and decentralization of Human, Nature and AI. Only in such conditions, global system' stability is possible.

### **From co-creating to co-living**

New mediums, involving the widespread use of software and algorithms, call us into question the sole capabilities of Human in the process of art creation. At the same time, the chronic problem of human's exploitation of Nature should be reflected in the artistic process by including biological agents as co-authors. Contemporary art practices are the result of common interaction between Human, Nature (Bio agent) and Artificial Intelligence.

Such co-creation must evolve into a coexistence, which based on symbiotic, cooperated and decentralized relationships between human and non-human agents.